

Jennifer Helen Meanley

Assistant Professor of Art
University of North Carolina, Greensboro
222 Gatewood Building
jhmeanle@uncg.edu
Greensboro, North Carolina 27402
www.jennifermeanley.com

Education

- 2006** **INDIANA UNIVERSITY**, Bloomington Indiana
-MFA Painting, MFA Exhibition
- 2004** **UNIVERSITY OF NEW HAMPSHIRE**, Durham New Hampshire
-BFA coursework, BFA exhibition
- 2001** **MOUNT HOLYOKE COLLEGE**, South Hadley MA
-BA English Literature; Minor – Studio Arts
-Cum Laude

Solo Exhibitions

- 2011** Jennifer Meanley Work on Paper, E. Taylor Greer Gallery, Ferrum College, Curated by Matthew LaRose, January 12 through February 12
- 2011** Jennifer Meanley, Current Work, Les Beaux-Arts Des Ameriques, Montreal, Curated by Jacqueline Herbert Stonberger, May through June
- 2010** Telegraphies, Work on Paper By Jennifer Meanley, Bry Art Gallery, University of Louisiana at Monroe, Curated by Dara Engler, Assistant Director of Bry Gallery, October 21 through November 21.
- 2009** Past Tense: Marking Time, Manifest Gallery, Cincinnati OH, Juried and Awarded and then Curated by Jason Franz, Gallery Director, December through January
- 2008** Excavation, Recent Paintings by Jennifer Meanley, Indianapolis IN, Curated
- 2006** MFA Thesis Exhibition, SOFA Gallery, Indiana University

Group Exhibitions:

- 2010** Art on Paper, Weatherspoon Museum of Art, UNCG, Invited
- 2010** SOS ART, The Art Academy of Cincinnati, Ohio, May, Curated
- 2010** Faculty Biennial, Weatherspoon Museum of Art, UNCG, Invited
- 2010** Spare Room, Greensboro, NC, Invited
- 2009** TERRITORIES, Group Show Gallery 115, Greensboro, NC, Curated by Katie Claiborne
- 2008** SMALL THINGS, BEAUX-ARTS DES AMERIQUES GALLERY, Group Show, Montreal Canada, Curated by Jacqueline Herbert Stoneberger
- 2008** COMING TO TERMS WITH LIFE, BEAUX-ARTS DES AMERIQUES GALLERY, Group Show, Montreal Canada, Curated By Jacqueline Herbert Stoneberger

- 2008 ONE DAY, Group Show, Ruschman Gallery, Curated by Mark Ruschman, Indianapolis, IN
- 2008 PEOPLED PAINTINGS, Group Show Bingham Gallery, University of Missouri, MO
- 2007 EXCAVATION, Solo Show, Alchemy Art and Aesthetics, Indianapolis, IN, Curated
- 2007 LINEAR GUIDED MELODIES, Group show, Alchemy Art and Aesthetics, Curated
- 2006 NEW PAINTERS, Group Show, Prima Gallery, Bloomington, IN, Curated
- 2006 VIBRATIONS, Group Show, Merwin Gallery, Bloomington Illinois, Curated

Grants and Awards:

- 2009 Funded, External: Awarded: National Endowment for the Arts C/O Hambidge Artist Residency
- 2006 Summer Teaching Fellowship, Florence Italy, Indiana University
- 2006 Finalist: Boston University, Artist in Residence
- 2006 Nomination: Joan Mitchell Foundation Grant
- Grant in Aid of Research, Indiana University
- Nomination: Dedalus Foundation, Graduate Fellowship
- Nomination: Master of Fine Arts Fellowship, Indiana University

Residencies

- 2009 Hambidge Artist Residency, Rabun Gap Georgia, June

Bibliography:

- 2010 Two Short Reviews – AEQAI: Critical Thinking, Review and Reflection, Reprint, David Jarred, January 2010
- 2009 AEQAI: Adumbrationes, Manifest Gallery Review, David Jarred, December 2009

Visiting Artist Lectures and Professional Presentations:

- 2010 Guest Lecture Southern Illinois University, IL
- 2010 Guest Lecture and Monotype Workshop: University of Louisiana, Monroe
- 2010 Guest Lecture, University of New Hampshire, October 13th, 2010
- 2008 Guest Lecture and Demonstration on Monotype Printmaking: Indiana University
- 2008 Artist Talk: Indiana University Art Department
- 2007 Job Candidate Lecture: University of Vermont
- 2007 Job Candidate Lecture: Massachusetts College of Fine Art
- 2007 Job Candidate Lecture: Maryland Institute College of Art

Publications:

- 2010 艺术领域中的“后现代国际主义风格” (Special Characteristics of the Postmodern International Style in Art) 梁蓝波 (by Lampo Leong)
- 2009 TURNROW Publication, Cover Work, Images on inside of publication: University of Louisiana Press, Monroe, LA

Work Held in Private Collections:

- 2008 Private: Maria Justo, Montreal, Canada
- 2007 Private: Larry Glaubinger, Bloomington, IN
- 2007 Private: Ted Wilanski, Bloomington, IN
- 2006 Private: Dara Engler, Bloomington, IN
- 2004 Private: Jean Cote, Granby MA
- 2004 Private: Brett Gamache, York ME
- 2004 Private: Douglas and Lisa Merrill, South Hadley, MA
- 2004 Private: Robert Eschbach, Durham NH
- 2004 Private: Raymond and Karen Randall, Exeter, NH

Teaching:

- 2008-present **University of North Carolina at Greensboro, NC**
Assistant Professor of Painting and Drawing:
Fundamental Drawing, Intermediate Drawing, Graduate Painting and Drawing, Life Drawing
 -Designed semester curriculum
 -Facilitate slide lectures, class work periods, critiques and reviews
 -Serve on Thesis Committees
- 2007- 2008 **Herron School of Art, IUPUI, Indianapolis, IN**
Adjunct Faculty: Drawing I, Drawing II, Drawing III, Drawing V, Painting II
 -Designed semester curriculum
 -Facilitated slide lectures, class work periods, critiques and reviews
 -Evaluated student progress, mentored students in studio practice
 -Assigned semester grades
- 2006-2007 **DePauw University, Greencastle, IN**
Part Time Faculty: Drawing I, Painting I
 -Designed semester curriculum
 -Facilitated slide lectures, class work periods, critiques and reviews
 -Evaluated student progress, mentored students in studio practice
 -Assigned semester grades
- Herron School of Art, IUPUI, Indianapolis, IN**
Adjunct Faculty: Figure and Life Painting
 -Designed semester curriculum
 -Facilitated slide lectures, class work periods, critiques and reviews
 -Evaluated student progress, mentored students in studio practice
 -Assigned semester grades

2005

Indiana University, Bloomington, IN

Assistant Instructor: Painting I; Art for non-majors

-Designed semester curriculum

-Facilitated slide lectures, class work periods, critiques and reviews

-Evaluated student progress, mentored students in studio practice

-Assigned semester grades